

Stagecraft Design Projects Checklist

DUE: Thursday, December 18th

Using Neil Simon's God's Favorite students will select one of four technical areas to create original designs

Use the website ophstheatre.org as a resource to help you achieve your designs.
(Website Resources: Click on Classes, then Stagecraft)

Costumes & Props:

- Generate costume plot by character
 1. Use the Costume Plot document found on ophstheatre.org to document and organize all costume requirements for the show. See rubric to ensure you get all required elements.
- Render (draw) costumes on all characters & research images
 1. Use the Costume Templates found on ophstheatre.org to draw ONE costume for EACH character in the show. See rubric to ensure you get all required elements.
 2. Use Powerpoint or MS Word to collect research images on the designs you are going to draw. Print the images you find and staple them to your renderings. (NOTE: Do **NOT** have to be in color)
- Generate props list
 1. Use the Props List document found on ophstheatre.org to document and organize all prop requirements for the show. See rubric to ensure you get all required elements.

******COSTUMES & PROPS RUBRIC BELOW******

COSTUMES & PROPS

Criteria	33.3	66.6	100
Costume Plot	The Costume Plot is sloppy and poorly organized. 3 or more elements are missing for each character and each scene of the play.	The Costume Plot is mostly neat and organized, but could be better. It is missing 1 or 2 elements for each character and each scene of the play.	The Costume Plot is neat, well organized, and contains ALL elements for each character and each scene of the play.
Character Renderings & Research Images	The Character Renderings are NOT colored. The Renderings are poorly drawn and poorly executed. 3 or more Individual costume pieces are NOT labeled. The design description is missing. The name of the character or the scene is missing. The Costume Designer has NOT taken the requirements of the script into consideration. The research images are missing.	The Character Renderings are NOT colored. The Renderings are mostly neat and drawn and well executed but could be better with more work. 1 or 2 individual costume pieces are NOT labeled neatly. The design description is missing. The name of the character and scene are visible but could be more neatly written. The Costume Designer has mostly taken the requirements of the script into consideration, but has forgotten 1 or 2 necessary elements mentioned in the script. The research images are poorly organized or are missing character names.	The Character Renderings are colored. The Renderings are neatly drawn and well executed. ALL individual costume pieces are labeled neatly. Each character has a description of the design. The name of the character and the scene the costume is from are clearly visible and neatly written. The Costume Designer has clearly taken the requirements of the script into consideration. The research images are neatly organized with character names and are printed and stapled to Renderings.
Props List	The Props List is sloppy and poorly organized, and is missing 3 or 4 elements on the sheet or props mentioned in each scene of the play.	The Props List is mostly neat and well organized but could be better with work. It is missing 1 or 2 elements on the sheet or 1 or 2 props mentioned in each scene of the play.	The Props List is neat, well organized, and contains ALL elements for ALL props mentioned in each scene of the play.