

Duet Scene Rubric

Criteria	5	10	15	20	Score
MIND Focus	The actor is NOT focused or is disengaged during the scene.	The actor is somewhat focused but it is inconsistent. They could be far more engaged.	The actor is mostly focused and engaged. They could be a little more focused or engaged in the scene.	The actor is VERY focused and engaged during the scene.	
MIND Staying in Character	The actor breaks character or looks at the prompter after calling "line."			The actor stays in character for the entire scene even if requiring a line.	
MIND Memorization	The actor has to call "line" during the scene.			The actor is fully memorized and does not call for "line."	
BODY Facial Expressions	The actor does NOT use facial expressions or is too nuanced during the scene.	The actor sometimes uses facial expressions, but they are inconsistent. The expressions mostly need to be bigger.	The actor mostly uses facial expressions, but they could be bigger or more consistent.	The actor uses expressive and clear facial expressions that are appropriate for theatre.	
BODY Characterization & Physicalization	The actor does NOT use their body to sculpt the character. The body does not communicate character in any way.	The actor makes attempts to sculpt the character with their body but it is not specific enough.	The actor mostly uses their body to sculpt the character but could be more specific with their choices.	The actor uses their body to sculpt the character. Their body posture is clearly different than their normal posture.	

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BODY Movement	The actor does NOT express emotion in their body and movement. Or emotion is only visible in the face.	The actor sometimes expresses emotions in their body and movement but it is too small, inconsistent, or insufficient.	The actor mostly expresses emotions in their body and movement but it is sometimes inconsistent, could be more frequent, or bigger.	Actors express emotions in every part of their body and in their movement. The audience can clearly see the character's emotions.	
VOICE Volume	The actor does NOT project their voice appropriately. The actor cannot be heard for most of the scene.	The actor can sometimes be heard but it is inconsistent. The volume is sometimes appropriate but they need far better projection in the future.	The actor can be mostly heard and their volume is mostly appropriate, but they may need to project better in the future.	The actor can be heard 100% of the time during the scene.	
VOICE Articulation	The actor cannot be understood. They mumble their words, speak too quickly, or have mushy articulation.	The actor sometimes can be understood, and makes attempts to articulate, but it is inconsistent or ineffective.	The actor mostly articulates well, but could slow it down or be more intentional with their vocal choices to improve.	The actor articulates every syllable and makes intentional vocal choices to be understood.	
VOICE Coloring	The actor does NOT color their voice to bring out the emotion behind the words, the vocal work has no variety, or sounds monotone.	The actor sometimes uses rate, tone, and inflection to communicate emotion but it is inconsistent or lacks variety.	The actor mostly uses rate, tone, and inflection to communicate emotion but it could be more consistent or use more variety.	The actor uses rate, tone, and inflection to communicate the emotion behind every word and to create vocal variety.	

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VOICE Characterization	The actor does NOT use their voice to specify their character, or the voice is inappropriate for the character or the voice is inconsistent.			The actor uses their voice to specify their character. The voice is appropriate for the character and consistent throughout the scene.	
COHESION Actors Work Together	The actors do NOT play off each other well. The actors could use far more rehearsal to gel together better. There is no connection between the characters.	The actors sometimes play off each other, but it is inconsistent. The actors could use more rehearsal to gel together better. There is small connection between the characters.	The actors mostly play off each other well. The actors could use more rehearsal to gel together better. There is a good connection between the characters but it could be stronger with more work.	The actors play off each other very effectively. There is a strong connection to between the characters and the scene is well gelled.	
ENVIRONMENT Technical Theatre	The actors do NOT use the tech to enhance the scene. The actors use no scenery, props, costumes, or pantomime ineffectively			The actors use tech to enhance their scene or pantomime very effectively to communicate location.	
BLOCKING & SPACE Staging, body positions, & blocking	The actors do NOT stage the scene effectively. They use the one space on the stage too much. Their body positions are not ideal. The blocking lacks variety. The movement lacks motivation.			The actors stage the scene very effectively and intentionally. They make use of the whole space of the stage and use ideal body positions. The blocking has variety and all movement is motivated.	

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Rehearsal	Actors do NOT use rehearsal time wisely, they miss 3 or more rehearsals, or they have to be told to work.	Actors sometimes use rehearsal time well when prompted by the teacher. They miss 2 rehearsals.	Actors use rehearsal time mostly well but may get off task. They miss a rehearsal.	Actors use rehearsal time to polish their scene. They stay on task the entire time and do not miss any rehearsals.	
Audience Etiquete	Actors are NOT respectful in the audience during other scenes. They talk or act disruptive, are on their phone, or have to be told to be quiet.			Actors are respectful and engaged during each performance. They applaud and respond during the appropriate times.	

TOTAL
_____ /300

Teacher Comments: