

College Audition Workshop: 200 pts

AUDITION DATE: TUESDAY, OCTOBER 21st
(BE DRESSED WITH ALL WORK FINISHED!)

Why?

- Actors need to know how to perform a monologue and how to audition should they choose to in the future.
- Actors intending on studying theatre in college must prepare for college visits, auditions, and scholarship opportunities available through ITS.

What will we be doing?

Actors will be given a headshot

Actors will generate a theatre resume

Actors will memorize 2 contrasting 1 minute monologues

Actors will present work for William Jewell College Director of Theatre, Professor Nathan Wyman

Actors will receive feedback based on work

Actors intending to audition for college through ITS MO State Conference will video tape monologue(s) or monologue and song and upload using Accepted (Deadline Very Important)

How?

Selection:

We will begin monologue selection today and finish by Friday (Deadline for selection)

Memorization:

You will have 1 week to memorize both selections (Line Check on **Thursday October 2nd**). Memorization will be done outside of class, on your own time. On October 2nd, this will be a check for memory, not a critique on the performance. Memorization is worth 50 pts.

Effective monologue performances come from actors who have made themselves familiar with the material. This involves reading the play. You **MUST** read at least one of your selections!

Resumes:

We will have a resume day to talk about and work on our resumes together as a class.

Headshots:

Katherine Gehrlein will be taking cast headshots on Monday, October 6th. I suggest coming in around 2:30 to do this. We do not have school that day, so prearrange a ride if you are not in musical. Otherwise you will get a headshot from Mr. Gehrlein (NOT GOOD!)

Point Breakdown

Piece Selection: 10 pts (September 26th)

Memorization: 50 pts (October 2nd)

Resume: 10 pts (October 15th)

Professionally Dressed: 30 pts (October 21st)

Audition for College Professor: 50 pts (October 21st)

Reflection Paper: 50 pts (October 23rd)

Reflection Directions: Students will write a printed, 12pt font, thoughtful and detailed, two-page paper reflecting on the process from beginning to end. Some talking points may include, but are not limited to:

Initial hesitations with the process, things you discovered about yourself along the journey, what the work looked like to get to a performance ready position, how you see yourself using this workshop in the future, things that you still want to know that you didn't discover on your journey.