

Stagecraft

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Instructor: Mr. Shannon Peery
E-Mail: Shannon.peery@nkcschools.org
Phone: 816-321-6788
Office: Green Room

Course Description

“Stage Craft is the study of technical theatre. This course will introduce you to technical and production aspects of theatre. You will learn the skills in set construction, lighting, sound and a variety of other techniques. In this course we will explore areas of scenic, lighting and sound design.”—Program of Studies for Courses & Career Paths 2017 NKC Schools

Collaborative Learning

Students of Theatre are expected to create and learn as a team in an environment of mutual respect. Because none of us is as creative as all of us, students must learn to work with an open mind, and to accept, and build upon the ideas of others—not just their own.

The Workshop Model

Theatre students of North Kansas City Schools will be expected to stay engaged in long periods of independent and group work time. This takes discipline and maturity to maintain on-task behavior for all class activities. In theatre, this can often take the form of creative group projects or rehearsals. Students must use class time to master learning targets and be prepared to demonstrate learning through a diverse spectrum of assessments ranging from written quizzes and reflections to a memorized and polished performance.

Technology Usage

Students in this class are expected to bring district issued technology every day. Being prepared with class materials, including computers, is part of their participation grade. Canvas, our platform for online teaching, will be accessed by students regularly.

Absences/Make-Up Work

Show up, we need you! This is a participation intensive course. Your absence affects your grade and the whole ensemble. Students are accountable for making up all work and readings missed on their own time. Unexcused absences may NOT make up daily participation points. Make up work for excused absences may be submitted without penalty within the **same** number of days as the absence.

Please note: Late work unrelated to absences is not accepted. Missed performances will need to be made up on the student’s own time. Arrangements will need to be made to perform before or after school. MAKE-UP WORK is the responsibility of the student.

Non-District-Issued Electronic Devices

The use of cell phones is **NOT** allowed during class unless directed by the instructor for educational purposes. When directed to use cell phones for educational purposes, the student may only use this technology in a school appropriate, positive, and respectful way. Students will be held accountable for any and all online activity (what they say and do). Any inappropriate usage or abuse will result in immediate consequences.

Oak Park Theatre: ophstheatre.org

OPHS Theatre holds auditions for all productions open to any student of Oak Park High School. Membership in International Thespian Society or enrollment in a Theatre class is not required for the fall musical. However, students who are Thespian Society members and/or in Theatre classes will have first priority on any production staff position available through the year.

Classroom Notes/Supplies

It is the responsibility of the student to bring a notebook, 3-ring binder, paper and writing utensil each day. Students should take notes. We will review material before each assessment.

Topics Covered

Topics & activities in this class will include:

- Stage Basics/Theatre Spaces
- Shop safety and tool usage
- Play-reading for the Theatre Technician
- Scenic Construction & Design
- Lighting Tech & Design
- Sound Engineering and Design
- Costume & Props Construction and Design
- Painting Techniques
- Building the world of each play at Oak Park
- Facility maintenance

Respect is KEY

This class is designed with the creative, mature thinkers in mind. Students will be asked to expand their knowledge base and take creative risks. Students and their efforts need to be respected.

Classroom Expectations

- Students will arrive on time, with all materials
- Students will do their best when participating in all activities, projects, and assignments
- Students will complete all assignments on time
- Students will leave all stereotypes and attitudes at the door
- Students will work as team members and be sensitive to the needs of the others
- Students will treat the classroom and theater spaces and supplies with respect
- Students will take care of all hygiene and grooming habits before entering the classroom

Homework

Homework varies on the current topic we are discussing. Homework is given in this class, and can come in many forms. This may include reading or memorizing scripts, working on creative projects, writing papers, etc.

Tardies

The objectives of this class require all of the allotted class time to be spent working productively. Students need to be in their seat when the passing lights go out. Refer to the Oak Park High School policy regarding tardies.

Academic Honesty

Academic honesty is expected of all students. Academic dishonesty will affect your grade and will be reported to the home and administration. Academic dishonesty includes plagiarism, which is the act of stealing someone else's words or images, without permission or attribution.

Educational Ownership

Theatre classes are not like traditional classes and this can sometimes cause tension or hesitation for the student. Theatre is a collaborative art. One person who is not trying their best hinders the growth of the ensemble, or classroom team. Students will 'get out what they put in'. Students are encouraged to take risks and jump in with both feet. Participation is NOT a choice, but attitude is.

Safety:

Students should wear safety goggles, gloves and comfortable clothes that can withstand some wear and tear. Students should be prepared to bring an extra change of clothes that will not be ruined during set painting, theatre space cleaning and normal production practices. Students may change in the dressing room/bath room connected to our theatre spaces.

Students will be required to learn specific precautions and tool protocols in order to safely, efficiently and correctly use all theatre production tools.

Performance Attendance

Theatre students are encouraged but not required to attend after school performances. They may receive extra credit for attending performances with an accompanying critique or reflecting upon their own involvement in extra-curricular productions. If they are attending as an audience member, they must sign in at the Box Office. For improv shows, students should sign in and attend the performance. Critique formats will differ for musicals, plays and improv shows.

Mainstage Shows:

The Addams Family: November 9-11

Decision Height (Theatre for a Cause): December 7-9

Winter Play (TBD): February 15-17

One Act Festival: April 12-14

Improv Shows:

Thursday, Oct. 26 – 7 pm

Thursday, Feb. 8 – 7 pm

Thursday, Apr. 26 – 7 pm

The Grading Scale

The grade is based on a percentage of total points earned out of total points possible. Each grading period is cumulative. If a student drops below 70% in the class, the parent will be notified. Grades will be updated every 2 weeks in power school.

100-94 A 76-74 C

93-90 A- 73-70 C-

89-87 B+ 69-67 D+

86-84 B 66-64 D

83-80 B- 63-60 D-

79-77 C+ 59-0 F

The grade is determined by the following factors:

- Participation (**10 pts per day**)—**only Excused Absences may make up points!** - 35%
- Writing/Quizzes/Reflection – 30%
- Assessments – Tests/Performances – 35%

PARENTS:

We would love for you and your student to be involved with Theatre and Thespian Troupe #2758. Please contact Mr. Peery if you have interest in providing meals for students during productions, working on the set, delivering props, running errands or chaperoning a thespian event. It's a great chance to be of service and a great way to be involved in your student's school life.
Shannon.peery@nkcschools.org

Please sign and return the last page!

I have read the course description, grading scale, classroom expectations/procedures and syllabus.

Please turn in this final page.

By signing this, I _____ the parent/guardian and I _____ the student verify that I have read this document in its entirety. I understand all the course requirements, policies/procedures and expectations. Please sign below.

Student:

Name: _____ (print)

_____ (sign)

e-mail: _____

Parent/Guardian:

Name: _____ (print)

_____ (sign)

e-mail: _____

Media Release Agreement

Students in this class may participate in online learning and may be recorded or photographed for public view in educational online venues. This is optional for students in class. Students involved, though appearing without names, in mainstage productions agree to production photographs for promotional purposes.

Please initial your preference.

_____ I hereby GRANT permission for the instructor of this course to post pictures or videos of my student participating in class activities for online educational purposes to the public.

_____ I hereby OPTOUT/DENY permission for the instructor of this course to post pictures or videos of my student participating in class activities for online educational purposes viewable to the public.

Parent/Guardian: Name: _____ (print)

_____ (sign)

